

An anime-style illustration of a young man with dark hair and a white shirt, and a young woman with long brown hair and a white shirt, both surrounded by red roses. The man is looking down at the woman, who is looking up at him with a slight smile. The background is a warm yellow and orange gradient.

Aerandria
snuggling with bishies since 2007

Happy 5th anniversary, Aerandria!

You're halfway through a decade already, you eld!

Many thanks to all our fans and supporters who help keep us alive with their undying love, encouraging comments, newborn babies, cookies, cheesecakes, impromptu pink tutu recitals, pokes and occasional bribes.

We would also like to thank our dedicated staff: past, present and future (yes, we mean YOU! XD) We've weathered through insane deadlines, piles of chapters, dusty pages, weird fetishes, stalker emails, and crazy roleplaying skills. It is our privilege to work alongside the most talented bunch of people ever!

We hope you continue on cheering for us and giving us encouraging words to whip inspire us to strive on in giving you more of the quality excelsations that you love!

— from all of us at Aerandria

Want more
bishies like this?
Join our staff!

<3

[HTTP://AERANDRIA.NET](http://AERANDRIA.NET)



Black Rose ALICE

黒薔薇アリス

水城せとな

水城せとな

6



PRINCESS
COMICS

黒薔薇アリス
6



水城せとな

秋田書店



9784253191968



1929979004194

ISBN978-4-253-19196-8
C9979 ¥419E (0)

雑誌 40232-34

秋田書店

定価: 本体419円+税

PRINCESS COMICS

"Through Alice's eyes, the Kingdom becomes
a world of darkness and despair."

"The Kingdom is a place of darkness and despair. It is a place where the King and Queen have been killed, and the people are suffering."

"The end of the first part of the story. The Kingdom is a place of darkness and despair."

PRINCESS COMICS

AERANDRIA

THE LOST VOICE OF THE REAL FANTASY AGE

Kurobara Alice **Volume 06 Chapter 23**

Lacaille :SCANNER

Mari :TRANSLATOR

Lacaille :PROOFREADER

Mys :EDITORS

Lacaille :QUALITY CHECK

WARUWARU! WARUWARU! Please brace yourselves before reading this chapter...
or at least make sure your heart can take sudden surprises... ♪

~ Lacaille

Black Rose ALICE
黒薔薇アリス

6

Mizūshiro Sētonā

PRINCESS COMICS

Black Rose ALICE

Characters and summary

KAZU & KELL
Twin vampires who
inherited Masumi-
kon's seed



ALICE
The soul of Kuzo in the body of
Agnesika. She agreed to help
the four vampires with their
breeding.



KUSHIMA KOUYA
Kuzo's former
student and lover.



DMITRI

Used to be a tenor singer.
Became a vampire without
knowing it, after dying in a
traffic accident.



* 1906 year: Masumi. The tenor singer Dmitri loses his life in a traffic accident and is reborn as a vampire. He ends up attempting to take by force his beloved Agnesika, but she kills herself instead. Dmitri leaves Vervain together with Agnesika's soulless body.

* A hundred years later: Tokyo. High school teacher Asaya gets into a traffic accident together with her student Kouya. Dmitri appears before the severely wounded Asaya and offers her a deal: "I'll save Kouya if you give me your soul." Asaya accepts the condition and is transferred to Agnesika's body.

* Four vampires reveal Asaya when she awakens: Dmitri, Leo and the twins Kuzo and Kell. They tell her they want her to help them by choosing the best one and helping him breed. Asaya is resolved to start a new life under the name "Alice".

* Two years later: Kouya awakens before Alice. Kouya is bleeding with fury and Alice is burdened with self condemnation and they end up spending a night together. For Dmitri, this is the breaking point in their relationship and he leaves for the Northern island of Hokkaido. In the meantime, Kell and Kuzo gradually start to become close.



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Black Rose Field

Chapter 23







I WAS
JUST
THINKING...

YES...



AFTER
DAIJI
LEFT...

SOMEHOW
IT BECAME
SO QUIET...



ARE YOU
ALL RIGHT,
AIED?



THIS
TIME...



AS IF SOME
GAPING HOLE
HAD OPENED
UP, BUT...

WHEN LEO
DIED IT
WAS
QUIET...



FOR
SOME
REASON...

THIS QUIETNESS
AGGRAVATES ME
EVEN MORE.

HAHAHA



I think that
was the
first time...

...No one
could
do this.

WANTED

NO-
THING





HE HAD BEEN
DOING SO MUCH
FOR ME EVER
SINCE I CAME
AND NOW DID I
REPAY HIM...?



ALTHOUGH IT'S ONLY
NATURAL
THAT HE
WOULDN'T
FORGIVE ME.



ALSO, BELI
HAS BEEN
AVOIDING ME
EVER SINCE
THAT HAP-
PENED.



EVEN THOUGH
HE'S ALMOST
A HUNDRED
YEARS OLD.



HE'S
JUST A
CHILD.





I'M SURE
HE'LL FOR-
GIVE YOU
SOONER OR
LATER

THE AMOUNT
OF HIS ANGER
IS JUST A ICE
FLECTION OF
HOW MUCH HE
LOVES YOU



IF YOU LEAVE
THINGS, HE'S
SURE TO COME
BACK TO YOU
AGAIN

HOW IMPOR-
TANTLY...
WHAT WILL
YOU DO ABOUT
SUGOHARA
REIJIYA?



WHAT
SHOULD I
DO, P



I KNOW

I'M THINK-
ING ABOUT
IT...





HE'S
NOT A
CHILD.

HE'S
FINE.

IS HE
ALL
RIGHT?

NAKILAN IS
GETTING
LATE TO
NIGHT, TOO.

THANK YOU
FOR DOING
THIS EVERY
DAY.

I'M
SORRY,
ARUNA-
CHAN.



YOU ARE
VERY GOOD
AT DOING
THIS-CHAN. IT
WILL COME IN
HANDY.

IT'S NOT
A BIG
DEAL, BUT ...

AMAZING!

THE PROPER-
STRESS
BOUGHT THEM.

BY THE WAY, NA
TOOK TO ONE
SOMEONE THE
FOOTER SLIP-
STATIONS I HAD
DRAWN TO KILL
TIME.



REALLY?

I WAS
BETTER AT
SHOOTING A
GUN THAN
NA!

WHEN
FATHER WAS
ALIVE, HE
USED TO
TAKE US
HUNTING IN
THE MOUNTAINS WITH
HIM.

IT'S
TRUE.

ARUNA!

I WANT TO
SEE STORIES
ENOUGH TO
WORK SOON.

I'LL FIND A
JOB THAT
GIVES ME
MORE THAN
BEING A
PRINTED, AT
LEAST.



I WILL BE
HAPPY FOR

I'VE MADE MY
BODY WILL
RECOVER
BEFORE I
TURN
THIRTY.

AWAKE-
CHAM.



AND THEN I
WILL TAKE
YOU AS MY
WIFE.



IF YOU WANT
TO COME
WITH ME, OF
COURSE.



TAKE ME
AS YOUR
WIFE.

I AGREE,
MY-CHAM.

GOOD

I WILL.





IT'S A
PROMISE...



KNOCK
KNOCK



OPEN

ARE YOU
STILL
UNWELL?

HOW'D
YOU FEEL
BETTER?





WHAT A DELI-
CIOUS POSI-
TION



I'M JUST TRYING TO
REPLACE
LEO.



BUT HE'S
NOT, SO
SOMEONE
HAS TO
STAND IN
FOR HIM.

AT SUCH
TIMES, I
WISH HE
WERE HERE.



LEO
WASN'T
CHOSEN,
REMEM-
BER?

BUT NOW THAT
SHE HAS LOST
HIM, ALSO,
LEARNED TO
APPRECIATE HIS
WORTH.



YOU PRE-
TEND TO
TRY TO
HELP.

BUT IN THE
END, YOU'LL
MAKE HER
YOUNG,
RIGHT?



IT'S A DELI-
CIOUS POSI-
TION.



...I'VE SEEN
THIS HAPPEN
BEFORE. ♪

WHY DO
I FEEL
AS IF...



STOP WITH
THE FALSE
ACCUSATIONS



THAT'S
NOT MY
INTENTION





AND THEN
I'M HOME—

ONCE HE
HAS MONEY,
I'LL MAKE
HIM UN-
DERGO
PROPER
TREATMENT.



BUT—

HE'S
STEADILY
GETTING
WEAKER?

HE'S SO
MAGNIFICENT.



DEI-CHAN
WILL...

DEI-CHAN
IS...





COUGH

COUGH

COUGH

YOU SHOULD GO BACK TO SLEEP



YES

DID YOU HAVE DINNER ALREADY?

DID I MAKE YOU LATE?

AKANE-
CHAN MADE ME LATE



IF YOU FEEL THAT YOU CAN

I BROUGHT THE LEFT-OVERS FROM THE KITCHEN, SO EAT THEM TOMORROW.



YES

I WILL EAT PROMPTLY...

I HAVE TO DO EVERYTHING I CAN

FOR AKANE-
CHAN.







*Come to
think of it,
I've always
always*

*been
keeping my
thoughts and
feelings
inside my
own head*

*Instead of
believing the
man Pimtri is
now, I believed
in the subjective
words an
18-year-old girl
wrote fifty
years ago*

*I never
asked
Pimtri in
person
what his
feelings had
really been
back then*

*I was afraid that
man might fool
me, so I chose to
believe the worst
and took a
pessimistic view*



*I was
pretending
everything
was
perfect*

*Because if I
do not believe
him, I will
not be hurt*

*Or how
the flow of
time has
changed
them now*





*In just two
years, my
feelings
changed*

*It would only be
natural that
Rinshi's feelings
now would be
different than
what they were
so long ago.*



*Rinshi too
doesn't un-
derstand the
change in my
heart.*

*He just de-
cided on his
own without
asking me*

*Let that
doesn't matter
anymore...*



"YOU
SHOULD
JUST GO
TO HIM."

"BE HAPPY WITH
THE MAN WHO
MANAGED TO
FIND YOU SO
EASILY."







IF WE
DON'T,
ALICE
WILL —

I THINK IT'S
BEST TO
RETURN TO
OUR USUAL
ROUTINE, AND
IT'S ALMOST
TIME TO OPEN
THE RESTAU-
RANT.

WHAT
WILL
WE DO
TODAY?

WELL,

I WONDER
IF SHE
WENT OUT?

THAT YOU
YOU LOVED
HER SO
MUCH, KAI

I DON'T
KNOW...



OR DON'T
YOU CARE
ABOUT ANY
THING AS
LONG AS
YOU WERE
ABLE TO
SMATCH
HER?

WHY DO
YOU TRY
TO HIDE IT
AND PLAY
DIRTY
TRICKS AND
WHATNOT?

YOU
SHOULD
HAVE
JUST
TOLD
HER SO.



WELL, P

OR WAS IT
BECAUSE I
DON'T HAVE
LONG LEFT
TO LIVE
ANYWAY?





IS IT BE-
CAUSE I'LL
DIE SOON
ANYWAY?

DIDN'T
YOU CARE
WHAT
HAPPENS
AFTER-
WARD?

DID YOU
THINK
STEALING
HER LIKE
THAT IS
ALL RIGHT?



SHAKE

SHAKE

SLAM

WHAT

WHAT



OPEN

THERE ARE
A LOT OF
BATH-GRABBERS
LATELY.

AAA-
KUN!

RED-
CHAN?

ARE
YOU ALL
RIGHT?

A FEW
THINGS
FELL
DOWN.
THAT'S
ALL.

IT'S
NOTHING
SERIOUS-

IS RED-CHAN
ALL RIGHT?

BLACK-
CHAN, DO
YOU KNOW
WHAT TIME
IT IS?

AND
YOU'RE
BARE-
FOOTED

THAT WAS A
PRETTY
STRONG
SHAKE. JUST
NOW, ARE YOU
ALL RIGHT?

I WAS
WARMED
AND CAME
TO CHECK
ON YOU.



HE'S
PROBABLY
COULD
ASLEEP.

BUT IT
WASNT
STRONG
ENOUGH TO
OVERCOME
THE FLAME-
FLUX, SO HE
SHOULD BE
ALL RIGHT.

I AMNT
USED TO
HIS ROOM
TO CHICA,



IT'S FINE,
I'LL DO IT.

IT'S
DANGER-
OUS

I'LL...

CLEAN
THE
PIECES
OF THIS
CUP



WHAT IF
ANOTHER GREAT
EARTHQUAKE
LIKE THAT SEVEN
YEARS AGO HAP-
PENED AGAIN?

THERE
WERE SEV-
ERAL THIR-
DAYS TODAY.





.....



THEN I
WOULDN'T
HAVE TO WIT-
NESS
THE THING
I'M MOST
AFRAID OF.



IF ANOTHER
HUSH
BATH-
HOUSE
STUCK AND
I DIED TO-
GETHER
WITH ANI-
CHAE.

I WAS
THINKING
OF SOME-
THING VERY
STUPID
TODAY.



... TRULY TER-
RIBLE'S ARE
FROM THE
BOTTOM OF
MY HEART.



... SEEING
ANI-CHAE
DIE...



ANAE-
CHAE.

I'M
REALLY
SUCH AN
IDiot.

I'M
SURE
HE'LL
GET
BETTER.



HE WILL NOT
RECOVER
ANYMORE.



THERE'S
NO HOPE
FOR BELA.



THAT IS
WHAT
SCARED
ME THE
MOST.

WHAT WILL
HAPPEN TO
YOU, AKANE-
CHAN, WHEN
I'M DEAD?



I WANT
YOU TO
GIVE UP
ON ME.

NO,
BECAUSE YOU
STILL CAN.

I WILL LOVE
YOU EVEN
MORE THAN
BEFORE.

EVEN IF
ONLY THIS
DEAD, I'D
STILL BE
HERE.

I WILL LOVE
YOU
EVEN MORE
THAN BEFORE.

THAT'S
WHY...

I'VE ALWAYS
BEEN WATCH-
ING YOU,
AKANE-CHAN.
I'VE ALWAYS
LOVED YOU.

I'VE...











HOW
LONG...

...WERE
YOU TWO
BETRAYING
ME?



YOU'RE
WRONG!

IT WASN'T
AKANE-
CHAN'S
FAULT!!!



I BE-
TRAYED
YOU
ALONE.

...NOT EVER
BETRAY
YOU.

AKANE-
CHAN
NEVER,
EVEN
ONCE...



I WAS
ALONE...



AND YOU MANAGED
TO MAKE HER YOURS
JUST BY BEING WEAK
AND CONSTANTLY
ASLEEP



THAT'S WHY I
WANTED TO
CHANGE EV-
ERYTHING

I THOUGHT
THAT DIDN'T
MAKE ANY
SENSE.



IN THAT
MOMENT, I
THOUGHT
THAT IF I DID
THAT,

EVEN IF
FORCE, EVERY
THING WILL
CHANGE —





LET'S HAVE
CHILDREN
AND
BECOME A
FAMILY

HAPPY
ME

I HAVE
REALLY
BEEH
THINKING



I'M
SORRY,
AKANE-CHAN

BUT MY
FEELINGS
ARE NOT
JUST A
FISH



I WILL BE BY
YOUR SIDE
FOR THE
REST OF
YOUR LIFE

I WILL DEFINITELY MAKE
YOU HAPPY,
AKANE-CHAN



I WILL GIVE
YOU ALL THE
THINGS YOU
CANNOT













WHY DID
YOU KILL
HER?!

REIJI,
WHY?!

AKANE-
CHAN!



IT WOULD BE
FEARFUL IF
SHE BECAME
PROMINANT....

I SHOT
HER
BEFORE.



AKANE-
CHAN!



REIJI!

I'VE
ALWAYS
BEEN A
GOOD
SHOT.

IT WAS A
PERFECT
BALL'S
EYE.

REIJI!



**I
TRUSTED
YOU!**

KAL...

WHY...

BANG

AERANDRIA

THE LOST AND FOUND MAGAZINE

Kurobara Alice Volume 06 Chapter 24

Locelle :SCANNER

Mari :TRANSLATOR

Locelle :PROOFREADER

Mya :EDITORS

Locelle :QUALITY CHECK

As much as Aerandria would like to take credit for the horrible English spelling of the examples in page 33, we can't. I mean. How can we NOT giggle about Dinten talking about "foadi" in THAT situation? XD

- Locelle

Black Bass ELICE

Chapter 24











ONE WAS
ENOUGH. IT
SHOULD
HAVE BEEN
ONE.

THERE WAS
NO NEED
FOR TWO...

MY
FRIEND...

IF HE HAD
NOT BEEN
DIVIDED INTO
TWO, THIS...

I WISH I
HAD BEEN
BORN KAI!

THIS WOULD
NOT HAVE...

I WOULD
HAVE BEEN
ABLE TO DO
ANYTHING!!!

THEN I
WOULD
HAVE BEEN
ABLE TO
LIVE LONG!

shake



CREAK

CREAK

CREAK



AKANE-
CHAN...

AKANE-
CHAN...!

KAI...



...I ONLY HAD MY
MEMORIES UNTIL
THE AFTERNOON
OF THAT DAY.

WHEN I
AWOKE IN
THAT HOU-
TAIN OF
CORPSES...

BUT...

...THAT
WOULDN'T DO
ANYMORE.

FOR EIGHTY
YEARS.
HOW CONVE-
NIENT FOR
YOU.

YOU REMEM-
BERED EVERY-
THING.

AND YET
YOU PRE-
TENDED
TO HAVE
LOST YOUR
MEMORIES
JUST LIKE
ME, KAI.



YOU DID SUCH A
THING BECAUSE
YOU LOVED
AKANE CHAN
SO MUCH YOU
COULDN'T HELP
IT?

KAI



OH
HAYEE...

IT WAS BECAUSE
I WOULD DIE SOON
ANYWAY? BECAUSE
YOU DIDN'T CARE
WHAT WOULD
HAPPEN AFTER?
WARDOT?



AND FOR
TRYING TO
BE A GOOD
PERSON AL-
READY...

STOP
LYING...



I'M SURE
BOTH ARE
SWEETS ARE
CORRECT



BUT THEY
WERE BOTH
WRONG...



I'M
SORRY

WELL...

I'LL DO
ANYTHING
TO MAKE IT
UP TO YOU

I THINK OF IT
AS A TIME
GIVEN TO ME
TO RIGHT THE
WRONGS I DID
WHEN I WAS
HUMAN
THAT'S WHY...

I'M SURE
THAT'S THE
PURPOSE OF
THE NEW
LIFE I GOT



WHAT
ARE THEY
FOR?

YOU
HAVE NO
RIGHT...

...TO SHED
TEARS.



REALLY?

THEN FIRST
WIPE OFF
THOSE FILTHY
TEARS OF
YOURS.



I'M
SORRY I

I'M
SORRY
DELL



BUT SHE IS
ALREADY
GONE

SH...

APOLOGIZE
TO AKANE
CHUN

YOU MUST
OBTAIN HER
FORGIVENESS
FIRST

THEN I GUESS
YOU CANNOT
BE FORGIVEN
ANYMORE









OTHERWISE
YOU WOULDN'T BE
FREE FROM
THOSE MEN,
AZUSA-SAN...

BUT I
THOUGHT
THAT...



1

I'M
SORRY

RIGHT?

IT MUST
HAVE
BECOME
HARD TO
LIVE IN
THAT
HOUSE.



"THAT HOUSE"
IS MY HOUSE
AND I HAVE
NEVER THOUGHT
THAT I WENT
TO BE "FORCED."

YOU'RE MIS-
UNDER-
STANDING
SOMETHING
HERE

YOU
KNOW,
I=



THEY
CHOOSE
ME...

...AND PER-
SUADED ME,
TOO. THAT'S
WHY I DO IT.

I AM
THESE
MEN'S
QUEEN



AND
DON'T
HIND

THEY
UNDER-
STAND MY
CIRCULAR
STANCES
WITH YOU,
TOO.



BUT...

IT
MIGHT BE
STRANGE.

WHAT
ARE YOU
SAYING...?



I CAME
TO INVITE
YOU.

WELL,
ANYWAY.

I THINK IT'S
NOT ANYWHERE
AS STRANGE
AS YOUR DREAM-
SOUNDS YOU
WERE TELLING
ME ABOUT.



IF YOU STAY AT
SUCH A PLACE
ALONE, I THINK
YOU WILL GET
ENTANGLED IN
EVEN Sadder
DELUSIONS.



WHEN I HEARD
ABOUT YOUR
PAST, I FELT
REALLY SORRY
FOR YOU.



WHY DON'T
YOU COME
TO MY HOUSE,
TOO?

SO.

IF YOU
WANT TO
BE WITH ME
THAT MUCH.



WHAT?





I'M SAYING
THAT I WILL
LET YOU
JOIN THAT
HAREM.



WHY ARE
YOU SAYING
THIS...?

AND YOU
THINK I
WILL GO?



BY SAYING THIS,
YOU ARE TRYING
TO CONVINCE ME
THAT YOU ARE
NOT AURA
TEAM

WHY?!



I
KNOW



AND YOU
ARE CLUE,
TOO

BECAUSE I
PITY YOU

I JUST
WANTED TO
SHOW YOU
KNOWNESS



AZUSA-SAN
WOULD
NEVER SAY
SUCH A
THING!



NEVER!

AZUSA-
SAN WOULD
NEVER SAY
SUCH A
THING!



I'M SAYING
THAT I LIKE
YOU, YOU
KNOW?



WAS
AZUSA-
SAN...

DON'T EVEN
PRONOUNCE
AZUSA-SAN'S
NAME!

THEN WHY
DON'T YOU
TELL ME
MORE ABOUT
THIS AZUSA-
SAN PERSON?

YES

I WILL TRY TO
ACT LIKE HER
AS BEST AS I
CAN, JUST
FOR YOU.





I DON'T
WANT
YOU...

...TO
TALK
LIKE THIS
ABOUT
HER!

YOU
ARE...

YOU...



DON'T
EVER
SAY IT.

NEVER....



DO NOT
APPEAR
BEFORE
MY EYES
AGAIN.

I DON'T
WANT TO
BE DIRTIED
BY YOU
AGAIN!

NEVER..I





AND I WAS
SO LOOKING
FORWARD TO
HAVING FUN
WITH A NEW
BOY.

I SEE
TOO BAD.



THERE'S NO
SPECIAL
REASON
WHY IT HAD
TO BE YOU.

WELL,
WHATEVER.



THEN,
FAREWELL.

THIS
TIME, FOR
REAL.











HOW DID YOU OPEN
A LOCKED DOOR?

WHO
ARE YOU?



AND I
KNOW THAT
FLAVERS
ARE USE-
LESS WHEN
INGESTING
GOOD AND
EVIL.

I KNOW
THAT DIFF-
ERENT
ROOMS OF
THE WORLD
HAVE DIFF-
ERENT
MOODS.

DID YOU GET
THE MESSAGE?
BECAUSE THIS
IS NOT YOUR
APARTMENT.

DO YOU UN-
DERSTAND
JAPANESE?



I ABSOLUTELY
CANNOT
ALLOW IT.

NO MATTER WHO
AND WHERE IN
THE WORLD
ALLOWS THIS.

BUT
THAT'S



MY CON-
SCIENCE
WILL NOT
SUFFER
EVEN A
SCRATCH.

NO MATTER
WHAT I DO
TO THE
LIVES OF
YOU.



DON'T YOU
DARE
SPEAK
TO ME, YOU
LORDSPE.

I CAN TEACH
WHATEVER I
WANT TO MY
OWN DISCU-
PLES, HOWEVER
I WANT TO!

WHAT THE... IF
WHAT DO YOU
WANT?



WELL

COVER
YOUR
BUTT.





GOOD
GIRL.



SO THAT
YOU DON'T
HEAR ANY
THING.

LIVE
FAST.



I WILL LET
YOU HEAR
SOMETHING A
LITTLE LIKE
YOU ARE NOT
WORTHY TO
HEAR.

AND
MORE...





The kingdom
of our Lord!

—The kingdom of
this world—

and
of His Christ!

and of
His Christ!!!

—is become!



I WILL SACRIFICE

ANY AND
EVERY
THING

AWH...

FOR
YOU...

ALIGHT NOW
AS FAST AS
YOU CAN

YOU
WILL

THEN THROW
YOUR BODY
IN THE
FROZEN
RIVER



STOP
STOP



SUCH
FILTHY
FLASH AND
BLOOD.

I DON'T
NEED YOU
TO SACRI-
FICE ANY-
THING TO
ME.



AS YOU
WISH?



MISS



IT'S ALL
RIGHT
NOW.

MISS.



SHOCK





THIS IS THE ORIGINAL AND UNEDITED VERSION OF THE JAPANESE PAGE
Please note the top left text bubble... (see page 53 for reference)



The kingdom
of our Lord!

—The kingdom of
this world—

and
of His Christ!

and of
His Christ!!!

—is become!

Another crazy day at Aerandia HQ...

Locally, Ed Dorian just shouts about "LORDS" while a girl is being **MOUSTEPT**? And he looks so serious about it, too!

[Muffled scream]

And... Candy fix it, isn't too hard when casual to come off as English, huh?

Locally, "hearts a people!" He have to NOT edit this page and just put a disclaimer note on it! It's too funny!

But, You had local OCR? XDSD? Go ahead, spot the user dramatic scene

Locally, But we don't have to control the manga's type... We can just put a note on the page saying the type is NOT
Quick note: Our readers will think it's just

And, "hearts given?"

Locally, Time, fine... snobwork? (apple fix restart)

And so we get this entire page explaining things, courtesy of Mori-

AERANDRIA

THE LOST AND FOUND HALL PROJECT REBORN

Kurobara Alice Volume 06 Chapter 25

Locelle :SCANNER

Mari :TRANSLATOR

Locelle :PROOFREADER

Mya :EDITORS

Locelle :QUALITY CHECK

I would've cut something off of Dren if he dared bring home another female to my own personal harem. Eh...a harem...you know "recent eyes"

- Locelle

Black Knight 105

Chapter 20



WHO
ARE
YOU?

ME?

IT'S A VERY
POOR...

WHYNOT?
WHERE DID
YOU COME
FROM? FART?

PAR...

PERHAPS...







YOU GO
AROUND
KILLING
PEOPLE



TODAY WAS
MY FIRST
KILL IN A
VERY LONG
TIME.



EVER SINCE
THEN I HAD
MADE IT MY
RULE NOT
TO KILL.

LONG AGO,
I KILLED
MANY
PEOPLE.



SHE SAID
"CALL HIM
FATHER."

HE'S SOME
ONE MOM
BROUGHT.



WAS THAT
YOUR
FATHER?

I SEE...



MAYBE
SHE
WO'NT.

SHE WILL
COME
BACK...
MAYBE



AND
YOUR
MOTHER
?



I'M
SORRY.

BECAUSE OF
ME, THERE MAY
BE EVEN WORSE
THINGS IN
STORE FOR YOU
FROM NOW ON.



CHILDREN
SHOULD DN'T
TALK
ABOUT
DYING.

I'D RATHER
DIE THAN GO
THROUGH
SUCH A THING
AGAIN.

NEVER
AGAIN...



AND I WILL
BECOME A
MURDERER,
TOO...!



MR. MURDER,
YOU'RE
GOING BACK
TO TOWN,
RIGHT?

THEN TAKE ME
WITH YOU! I
WANT TO GO
WITH YOU!





I WILL
COME BACK
FOR YOU.

YOU DO YOUR
BEST FROM NOW
ON AND IF YOU
MANAGE TO
BECOME A
GROWN-UP
WOMAN MORE
AMAZING THAN
ANY OTHER,

BUT... I
KNOW.

I CAN'T
TAKE YOU
WITH ME.

I'M
SORRY.



AND A
WIFE.

THEN YOU
WILL BECOME
MY BRIDE.



YOU
SHOULD
THINK
ABOUT
THIS.

WHAT
WOULD?

WHAT
KIND OF
PERSON IS
A "WONDER-
FUL GROWN-
UP WOMAN"?

IF YOU
BECOME A
WONDER-
FUL
WOMAN,
THAT IS

I PROM-
ISE YOU.

REALLY?
DO YOU
PROMISE
ME?



BUT THINK
FOR YOUR-
SELF AND
MAKE IT
COME TRUE.

YOU
SHOULDN'T
LISTEN TO
ME.





I'M LOOK-
ING FOR-
WARD TO
SEEING YOU.

I WONDER
WHAT KIND
OF LADY
YOU WILL
BECOME?



WHAT'S
YOUR
NAME?



FORGIVE
ME.

DO NOT
FORGET.

YOU
MUST
COME TO
SEE ME
AGAIN.

I FORG-
IVE.

I WON'T
FORGET.



AGAIN.





I THINK
YOU'VE
GOT THE
WRONG
PERSON.

YOU
MEAN
HELP





I'VE NEVER
FORGOTTEN
YOU.

I REMEMBER!

THIS VOICE,
THESE
EYES, THIS
HAIR.

I REMEMBER
YOU!

YOU REALLY
CAME!

YOU REALLY
CAME BACK
FOR ME!

YOU'VE
GROWN
INTO A
WONDERFUL
WOMAN!

YOU DID
YOUR
BEST.











FROM
ART

DID IT GO
WELL?

IS
THAT
SOP

IF I DON'T DO
THIS RIGHT,
WE WILL GET
HURT OVER
AND OVER
AGAIN... SO...

...THAT
I'M NOT
BORUKAWA
AZUSA...

I WANT TO
HARE...
...HOUYA
UNDER-
STAND...

DID SOME-
THING
HAPPEN

It's
something
different







HE'LL BE
BACK SOON
ANYWAY.



WHEN DENTY
COMES BACK,
MAKE SURE TO
TALK TO HIM
PROPERLY.



THAT'S WHY
HE ENDS UP
DOING SOME-
THING STUPID
EVERY TIME
AND HURTS
HIS PARTNER
AND EVERY-
ONE AROUND

HE'S NOT
THE TYPE
OF PERSON
WHO CANNOT
ENDURE
THINGS IN SI-
LENCE...

...WHEN HIS
OWN HEART
IS BADLY
SHAKEN.



BUT NOBODY CAN
HELP WHAT KIND
OF MEN YOU ARE
ATTRACTED TO.

I'M NOT
SURE IF
THAT'S A
GOOD
TASTE.



BUT
THAT'S
THE KIND
OF MEN
YOU LIKE,
RIGHT,
ALICE?





I WAS
AWARE THAT
I WOULDN'T
LIVE LONG,
SO I DIDN'T
KNOW IF I
COULD DO IT.

HOM-
STER.

WHEN
YOUR LIFE
IS LONG,
THAT'S
EVEN MORE
REASON
TO ACT.

I HAD SOMEONE
I LOVED VERY
MUCH. WE HAD
DECIDED TO GET
MARRIED.

LONG
AGO.

THE TIME
YOU HAVE
IN IT TO
SUFFER IS
ALSO LONG.

IF YOU
WASTE A
LONG LIFE.

I WAS
ALWAYS KIND
AND HONEST
TOWARDS
HER.





ALICE



KILL
THAT
MAN.



I'LL BE RE-
LIEVED AND
TURN A
NEW PAGE.
TOO.

WHEN
EVERY-
THING'S
QUIET
AGAIN.



*this house
and my
heart are
quiet.*

*When
Rinrei
is gone,*



*He always
throws
people's
hearts into
turmoil.*

*He makes me
not like an
immature,
petty woman.*

*That's
why...*

*...for the
sake of
their
future.*

*I must
obey.*

*How the murder-
ous power that
lays its hands
will probably be
necessary for the
control of the
vampires one day.*

*In a certain
sense, this
is a vital
part of
securing the
vampires'
future.*

*For the power
to lead women
astray like
this is also
necessary for
their breeding.*

*I don't
care
about
critics.*

*It's easy
to judge in
flashlight.*

EXCUSES

*I'm sure I
would have
chosen Ritsuki
sooner or
later.*

*Maybe I did
so from the
start.*

*Not just
answers, but the
feelings at the
very bottom of
my heart of
hearts.*

*Then I'll look
him in the
eyes and
properly
explain
everything.*

*I'm sure
he'll be
back soon.*



DING-DONG

*And then
I'm here.*













HE FULFILLED
HIS PROMISE TO
TAKE ME TO HIS
'VAMPRES'
NEST IN TOKYO
NEXT TIME WE
MEET!

I'LL BE A
VAMPIRE'S
BRIDE!



I DON'T
NEED
ONE!

ENP A
ROOM
FOR HER?

ALL
RIGHT

"TIGHT"
KAL

PREPARE
A ROOM
FOR HER



I'M NOT A GUEST! I'M A BRIDE!



YOU ARE A GUEST, AMAR-AM, SO...

WELL,



RIGHT?

I CAN SLEEP WITH YOU IN YOUR ROOM, DUMPTY



ALL RIGHT



BRING TEA AND SWEETS OR SOMETHING FOR HER



HELLO



OH

I'LL BE RIGHT WITH YOU

HAVE SOME TEA IN THE SUNROOM OVER THERE.

ALREADY









WHAT
ARE
YOU, AN
IDIOT?

AND YOU THINK
THAT HEARING
THIS WILL MAKE
ME IMPROVE MY
OPINION OF
YOU?

YOU
DON'T
SAY!

BUT I
WANTED
UNTI-
SHE
BECAME
AN
ADULT—

AND SHE
MIGHT HAVE
BEEN A
CHILD WHEN
I MET HER.



I HAVE
NOTHING
TO LOSE,
NO MATTER
WITH WHOM
YOU CHOOSE
TO BREED.



DO WHAT
YOU LIKE

I DON'T
CARE, YOU
KNOW?



GO AHEAD
AND DO
WHAT YOU
PLEASE!





WHAT HAPPENED WHILE I WAS AWAY? TELL ME EVERYTHING.



HOW DID THIS HAPPEN? WHAT ABOUT ALICE AND IKUSUMA KENJIYAP?

WHAT WAS THAT ALL ABOUT...?

AND FRANKLY, I DON'T FEEL LIKE TALKING ABOUT THEM.



A LOT OF THINGS HAPPENED.

WHAT'S WRONG WITH EVERYBODY?

THAT'S NO WAY TO SPEAK, THE BOSS OF THE TOWN.



This is not marriage. It's not even domestic partnership. It's just simply being a breeding partner.

He's impossible.

How can it be going so badly??

Is that how could I become so serious when dealing with a man like him??

BANG





STAND

DIMITRI



DELICIOUS!
AMAZING! DO
YOU MAKE
THESE
EVERY DAY?

DELICIOUS,
YOU'RE
FANTASTIC!



YES,

WILL YOU
SHOW ME
AROUND
THE SECOND
FLOOR
LATER,
TOO?

BUT
BEFORE
THAT,
WE NEED
TO TALK.



ALL ROOMS
ARE WONDER-
FUL! I'M
REALLY EX-
CITED!



I'M...

...REALLY
HAPPY ..



I'VE
ALWAYS
BELIEVED
THAT
THIS WILL
HAPPEN.

THANK
YOU FOR
MAKING
MY DREAM
COME
TRUE, DIM-
ITRI.



BUT IT'S
NOT A
DREAM
ANYMORE

IT'S
LIKE A
DREAM ..



AERANDRIA

TABLE 1. *Mean and standard deviation of the variables measured in the study*

Kurobara Alice

Volume 06 Chapter 26

Locals: SCANNER

Mini-TRANSLATOR

Lacaille : PROOFREADER

My EDITORS

Locals : QUALITY CHECK

ROFL! The Tokyo 2000 will now and forever will have a new meaning for me! XD

100

Black East **ELICE**
Chapter 26



WELL, WHEN
YOU COME
DOWN TO IT,

YOU HAVE
REALLY
BAD TASTE
IN MEN,
AZUSA.

WHAT?! WHY
SHOULD IT BE
MY FAULT?!





YOU CAN'T
REALLY
HARRY A
MAN YOU
DON'T
LOVE.

BUT I
DIDN'T
FEEL ANY
THING FOR
HIM...

HE WAS
JUST THE
PERFECT
TYPE FOR
MARRIAGE!

IF IT
WERE ME, I
WOULDN'T
HAVE BE-
PUSHED THAT
LAST MAN!



EVERY TIME
YOU FALL FOR
SOMEONE, HE
TURNS OUT TO
HAVE SOME
MAJOR FLAW.

LISTEN
TO YOUR-
SELF!



...MUST BE
AWFULLY
TWISTED.

YOUR
RADAR...





*I thought
I had been
ruined
into a new
person, but...*

*...none of
the bad
things about
me have
changed.
Really.*

Somewhere...

IT HAD
BEEN
SOME TIME
SINCE THE
LAST
ONE.

A DREAM
FROM BACK
WHEN I
WAS
AOLISA...







I JUST
THOUGHT IT'S
POLITE TO ASK
WHERE THEY
ARE, THAT'S
ALL.

WELL, I
DON'T CARE
ABOUT
THAT.

WOW...
I SEE.

THEY
SLEPT TO-
GETHER,
YOU
KNOW?



THEY AL-
READY
WENT
OUT.

WELL,
LET'S DO
IN QUICKLY,
BEFORE I
HAVE TO
MEET THEM.

AH, I KNOW!
THEY MUST
STILL BE IN
BED GOING
AT IT!



*If that's how
it's going to be,
then now I
have no choice
but to pick one
of the ladies.*

shake
shake

Ah, I'm
acting
like an
idiot.



A TOUR OF
TOKYO OR
SOMETHING.

IT'S A
DATE.



Kai turned back to being an outsider as he was the first one I met him.

...certainly changed. Or is it just my imagination?

But those feelings are unchangeable...



YOU DON'T HAVE TO LOOK SO DOWN ABOUT IT.

As for Kai...



BUT ANYWAY, HE HAS NOT PLANTED HIS SEEDS. HE'S STILL ALIVE.

AH, I MAY BE WRONG, OF COURSE!

EVEN IF THEY SLEPT TOGETHER, IT DOESN'T NECESSARILY MEAN THEY HAD SEX.



IF HE HAD BEEN LIKE THIS RIGHT FROM THE START, I WOULD HAVE CHOSEN HIM BY NOW...

BUT IT'S BLUNDER FOR ME TO TALK WHEN THE CONVERSATION IS IN THIS STYLE.

But he always got rid of it quickly and easily?

YOU'RE... RIGHT...







THAT'S
ALWAYS
BEEN MY
DREAM!

A
DATE AT
TOKYO
BAY!



PUT THIS
"BANAL"
THING IS
WHAT ALL
PROVINCIALS
DREAM
ABOUT!

I KNOW!

FOR PEOPLE
WHO LIVE IN
TOKYO IT'S
"CHEESY"
AND "BANAL."



BUT YOU
BECAME A
BRIGHT
GIRL... LIKE
YOUR
NAME IM-
PLIES" ...

I'M SURE
YOU'VE
GIVEN
THROUGH A
LOT SPACE
THEN.

ALWAYS

I'M GLAD
YOU GAVE
UP TO BE A
REALLY WON-
DERFUL
WOMAN.

I THOUGHT
MR. VANPINE
WOULD COME
TO SEE ME
ONE DAY.

AND I MUST
BECOME A
WOMAN WHO
WOULDN'T DIS-
APPOINT HIM
WHEN HE
CAME.

WHEN I
WAS IN THE
ORPHANAGE,
WHEN I WAS
BEING BULLIED
IN SCHOOL -
YOU WERE
ALWAYS THE
LIGHT AT THE
BOTTOM OF
MY HEART.

YOU WERE
MY "LIGHT,"
DAIJI.

YOU PROVED
TO ME THAT
IF THE FEEL-
INGS ARE
STRONG,
PEOPLE CAN
OBTAIN HAP-
PINESS ONE
DAY.

AND NOW
YOU'VE
GIVEN ME A
NEW LIGHT.





...MY
PEACE IN
SHINING
ARCADE

DIMITRI, YOU
ALWAYS
WERE AND
ALWAYS
WILL BE...



ARCADE!

THERE'S
SOMETHING
I REALLY
MUST EX-
PLAIN TO
YOU...



I'M SORRY,
DIMITRI.



BUT I
CANNOT
BECOME
YOUR BRIDE.



OUR
SALES ARE
GOING UP
SLOWLY,
BUT
STEADILY.

A FRIEND
AND I HAVE A
COMPANY
IMPORTING
WIDE-
VARIABLES
GOODS.

EH..P



THAT'S
WHY I AM
SOULTELY
CANNOT
QUIT RIGHT
NOW.

I FEEL AS
IF THE
WORLD
AROUND
ME IS CON-
STANTLY
EXPANDING.

MY WORK
IS VERY
INTEREST-
ING RIGHT
NOW.



HE'S A
VERY
GENTLE
AND
GOOD
PERSON.

MOREOVER,
I'M SEEING
SOMEONE
NOW.

EH..P
BUT..

I SEE..
AMAZ-
ING.

EH..
YEAH.





AND
"MAKE
YOUR
CHILDHOOD
DREAM
COME
TRUE."

HE
SAID "I
BELIEVE
IN YOU,
SO GO
AND
COME
BACK TO
ME"

BUT I TOLD
HIM YOU
SAVED ME
WHEN I WAS
A CHILD...

I HAVEN'T
TOLD HIM
YOU'RE
VAMPIRE



WHY YOU
TOLD HIM
ABOUT ALL
THIS?



HE EVEN
FORGAVE
ME WHEN I
EXPLAINED
TO HIM
WHERE
I'M GOING
WITH YOU.



... AND TAKE ME
AWAY TO HIS
CASTLE TO
MAKE ME HIS
WIFE.

MY DREAM
THAT ONE
DAY MY
PRINCE IN
SHINING
ARMOR WILL
COME FOR
ME...

DREAM

YES!



DIMITRI.

THANK YOU
FOR MAKING
THE DREAM
COME TRUE.



PUT THIS
WAY, I
COULDN'T
BECOME
YOUR BOOE
ANYMORE.
DAMNIT.

I DID AS
YOU SAID - I
THOUGHT ON MY
OWN AND TRIED
TO BECOME
WHAT I THINK A
WONDERFUL
WOMAN IS

I'M
SORRY



I HAVE TO
HURRY TO
CATCH MY
FLIGHT
BACK.

SO... I
HAVE TO
GO NOW.

I'M
REALLY
SORRY.







WHAT ABOUT YOUR "TRICK"? IF YOU WERE ON A TOKYO NIGHT-SEEKING DATE, RIGHT?



SHE WENT HOME.

WITH THE LAST FLIGHT.



WHAT?

YES...

AH...

SHE...

WENT HOME.



SHE WON'T COME BACK.

I WON'T BRIDE WITH HER. SHE HAS A BOY-FRIEND AND A JOB.

SHE WENT TO PACK HER STUFF AND MOVE IN PROPERLY THIS TIME.

AHH...





DID SHE,
BY ANY CHANCE,
DUMP
YOU?



SO
UNCOOL!

LAME!



MAYBE
EVEN WITH
SOMETHING
CHEESY AND
BANAL LIKE
TOKYO BAY
IN THE BACK-
GROUND?

EEHH? DID
SHE SAY
SOMETHING
LIKE "I'M
REALLY
SORRY"...?



WHY DID YOU
WANT TO
REJECT SUCH
A WONDERFUL,
CUTE, ENERG-
GETIC BEBE?

HEH



I MEANT
TO REJECT
HER
MYSELF!

"LADIES
FIRST" AND
ALL THAT...

BUT SHE...
KIND OF
BEAT ME
TO IT...



I WAS
GOING TO
TELL HER I
HAVE SOME-
ONE ELSE I
LOVE.



REALLY?



WHY
SHOULD
IT?



WHY
DON'T
THAT FACE
YOU AT
ALL?



IS IT ALL
RIGHT TO
LET HER
GO THAT
EASILY?

...WHO
BROUGHT
HER HERE
TO BE YOUR
BREEDING
PARTNER?



YOU
WERE
THE
ONE...



SHE WAS SO EXCITED TO COME WITH ME TO TOKYO THAT IT BECAME VERY HARD TO REJECT HER...



BUT... THAT WAS ALL.

AND IT'S TRUE THAT I WANTED TO SEE WHAT HAS BECOME OF HER SINCE THE LAST TIME.



IT'S TRUE THAT SHE USED TO BE ON MY POSSIBLE BREEDING CANDIDATES LIST.



AND I THOUGHT THERE WOULDN'T BE ANY PROBLEM WITH TAKING HER HERE.

I THOUGHT I SHOULD JUST EXPLAIN EVERYTHING AND SEND HER BACK TO HONKADO.



I WENT.

THEN I WAITED FOR YOU.

I WENT, MADE HIM GIVE UP ON ME AND CAME BACK.



WHAT HAPPENED WITH TRUSHTA, KOLYAP?

I TOLD YOU NOT TO WORRY AND GO TO HIM.





YOU
DON'T
MEAN—

EH?



WHEN YOU
JUST BRING
IT UP SO
CASUALLY, I
COULDN'T —

ENOUGH!
FORGET
IT!

COME
ON,



I'VE HAD IT
WITH YOU! I
KNEW IT, I
JUST CAN'T
STAND
PEOPLE LIKE
YOU!!!

WHY
DID YOU
THINK I
WAS
HEREP!



WHY NOT
KAI AND NOT
MELI, BUT
ASP?

DID YOU
REALLY
THINK VERY,
VERY CARE-
FULLY
ABOUT IT?

WHY
NEP?



SO I RE-
CEDED TO
CHOOSE
A PERSON
WHO
DEPES
REASON!

BUT I
COULDN'T
FIND ANY
ANSWER IF
I THOUGHT
THROUGH
REASON-
ABLY,

YOUR
FEEL-
INGS?

I DON'T
UNDER-
STAND
THEM AND
I DON'T
CARE
ABOUT
THEM!

SO —

I THOUGHT I
COULDN'T MAKE
YOU UNDERSTAND
MY FEELINGS
ABOUT YOU!





THAT'S
NOT IT.

BECAUSE
YOU
DON'T
WANT
TO DIE,
YET?



I CAN'T
HONESTLY
BE HAPPY
ABOUT
THEM.

THERE ARE
SOME REALLY
COMPLEX
FEELINGS.



...WHETHER
MY FEEL-
INGS WHEN
I HOLD YOU
REALLY
REACH YOU.

IT'S VERY
IMPORTANT.



IF I MADE
MY CHOICE
BASED ON
HOW MUCH
SOMEONE
LOVES ME,

I'D GO TO
KUSHIMA
KOUYA!
DO YOU UN-
DERSTAND?



...I REALLY
LOVE YOU?

HOW
WELL DO
YOU
UNDER-
STAND
THAT...

I TOLD
YOU THAT
I DON'T
CARE
ABOUT
YOUR
FEELINGS.



DO YOU
UNDER-
STAND?

I HAVE
FEELINGS,
TOO!

WHEN I
STAND
BEFORE
YOU, LIKE
THIS,

I DO NOT
SEE AG-
NIESZKA, I
SEE YOUR DO
YOU —

I DON'T
NEED YOUR
VINDICA-
TION!



I WANT TO
BELIEVE IN
WHAT YOU
SAY.

BUT EVEN IF
YOU REALLY
FEEL THIS
WAY FROM
THE BOTTOM
OF YOUR
HEART...

...I HAVE NO
WAY OF
KNOWING IF
THAT'S
REALLY
TRUE.



THAT'S
ENOUGH,
ISN'T IT?

I WON'T
POKE INTO IT
ANYMORE
AND ASK
YOU.

IF YOU SAY
THAT'S
WHAT YOU
FEEL, THEN
ALL RIGHT.



THEN I'LL
DIE WITH
ONE-SIDED
FEELINGS
FOR YOU.

SO
THAT'S
HOW
YOU
REJECT
ME.



THIS BODY IS
REALLY AG-
NIESZKA-
SAN'S BODY.
IT CAN'T BE
HELPED IF
YOU CANNOT
SEPARATE
HER FROM
ME!

THAT'S WHY
I DECIDED
NOT TO THINK
ABOUT THIS
ANYMORE!



I CAN'T
LAY A
SINGLE
FINGER ON
YOU.

COME
TO THINK
OF IT.

IF YOU
REJECT ME SO
ABSOLUTELY,
IT HURTS SO
MUCH I CAN'T
EVEN DO IT
WITH YOU.



ALICE.

LET'S
END
IT AL-
READY.

I UNDER-
STAND.

THAT'S
THE
SECOND
TIME
YOU'VE
REJECTED
ME.

I SEE..



ALICE!

THEN I
CHOOSE
REILA.

ALICE!



JUST SO
THAT YOU
KNOW,
YOU AND AG-
NIESZKA ARE
NOTHING
ALIKE!



SHE DOESN'T
STUFF HER-
SELF WITH
FOOD LIKE
YOU DO...

SHE CAN'T
SPEAK
JAPANESE!

SHE
NEVER
GETS EMO-
TIONAL AND
SNAPS AT
PEOPLE...

SHE HAD
MORE...

MORE...



IT'S IMPOSSI-
BLE AND UN-
THINKABLE
TO LOOK AT
YOU...

...AND RE-
MEMBER AG-
NIESZKA!



BECAUSE
OF YOU, I
CAN'T RE-
MEMBER
HER ANY-
MORE.



BUT SHE
IS FADING
AWAY!

I THOUGHT
I'D ALWAYS
REMEMBER
HER.



...YOU
OPENED
YOUR
EYES...!

EVER
SINCE
THE
DAY...



SORRY A LOWLY COMMONER LIKE ME SULLIED AND RUINED YOUR PRECIOUS MEMORIES OF HER!

I'M SORRY.









IT
DIDN'T
REACH
YOU

NO MATTER
WHAT I DO
TO THAT
BODY,



NO. I
GIVE UP



YOU
WANT
PROOF,
DON'T
YOU?

SO
DO I.



AERANDRIA

THE LOST VOICE OF THE REAL FANTASY AGE

Kurobara Alice **Volume 06 Chapter 27**

Locelle :SCANNER

Mari :TRANSLATOR

Locelle :PROOFREADER

Mys :EDITORS

Locelle :QUALITY CHECK

Hold on to your under, ladies! This chapter is SCORCHING "Hot Girl"!

- Locelle

WIND-BROKEN
Chapter 27



*he told me
"I love you
Goodbye."*

*When I tried
to apologize
and stop him
from leaving*



*When I
told him I
loved you.*

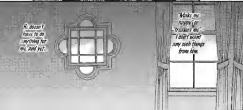
*In case of
with "You don't
understand my
feelings" just
hand fault with
me and run
away.*

*When I wanted
for his return
for this way
How are you
and love?*



*There's nothing I
really want
from him
etc.*

*There's
nothing I
can do.*

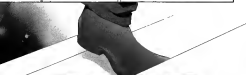


*No, don't
have to do
anything for
me, just not.*

*When we
happy or
sad, don't be.
I don't want
any one thing
from him.*









I SEE

ALICE

SO THIS IS
WHAT YOUR
SOUL LOOKS
LIKE NOW.



...PENETRATE
INTO PEOP-
LE'S SOULS
WHEN THEY
ARE RES-
TING



EVEN

WE VAN-
PIES CAN
DO MANY
THINGS.



WHY
ARE YOU
HERE?





HERE. BOTH YOU
AND I, CAN DO
ONLY WHAT I
TRULY DESIRE.

THE SOUL
DOES NOT
LIE OR PRE-
TEND.



IF IT'S
SOMETHING
WE DESIRE,
WE CAN'T
STOP IT.

IF IT'S NOT
SOMETHING
WE DESIRE,
IT WILL BE
PUSHED OUT.



... IS THE
TRUTH AND
NOTHING
BUT THE
TRUTH.

EVERYTHING
EXCHANGED
HERE.





OR DO YOU
THINK YOU'VE
WON AND
YOU'RE OVER-
FLOWING
WITH YOUR
SUPERBITY
COMPLEX?

YOU FEEL
FOR HIM.

HEHEH,
HOW
STRANGE



THAT'S
HOW IT
WOULD
SEEM



ARE THE
THINGS YOU SAY
ALSO NOTHING
BUT THE REE-
FEE-SIBLE
TRUTH?



A WOMAN'S
SOUL IS TRULY
FEIGHTERING

YOU'RE AHO!
MOROLD
EVEN NOW



HOW
MANY
TIMES...

HAVE YOU
DONE THIS
BEFORE?





THIS IS
THE FIRST
TIME

IT'S
NOT LIKE
THAT...



DEEP
LIKE
THIS...

THAT'S
WHY I'M
DREAMING





LIKE
SOME
HOURS

I'M INVAD-
ING YOUR
SOUL...

THIS IS A
TABOO

BUT I CAN'T
STOP WHAT
I DECIDE

AS LONG AS
YOU DO NOT
REJECT ME



















THAT'S HOW
WE CREATE
WALLS AND
MAD ITS IN
THIS WORLD
WITHOUT EVEN
MEANING TO

WE BOTH
LIKE TO
TEASE

I'M
SORRY



I REHEARDED
THE SENSATION

IT WAS AS
IF THESE
BODIES
REALLY
JOINED

AND
EVEN
MORE
THAN
THAT



ALL
RIGHT
NOW

I NEED TO
CHANGE
SO COULD
YOU
PLEASE
GO OUT



HOW FAR
THE KING
ON YOUR
NECK HAS
REACHED

DAMNIT,
YOU'RE
ALWAYS
HIDING

SOMETHING
THAT'S
ALWAYS
BURN
ROTTERING
ME

THERE'S



DO YOU
HAVE
LEFT TO
LIVE?

HOW MUCH
LONGER



IT'S BE-
CAUSE I
DON'T PLAN
TO LET
ANYONE
KNOW

I SEE





DON'T
TRY TO
JOKE!

OH MAYBE
I WAS
HOLDING IT
FOR THE
SAME
REASON AS
LEO DID

MAYBE I
THOUGHT IT
WOULD BE TO MY
DISADVANTAGE,
BECAUSE IT'S
LONGER THAN
THOSE THINGS
HAVE LEFT.

WHY?

I WONDER?



I WAS
GOING TO
SHOW IT TO
YOU IF YOU
CHOSE ME.

SHOW ME
YOUR
ANNUAL
RING!



I
ALREADY
CHOSE!

SHOW
ME THE
ANNUAL
RING!



SO SHOW
ME THE
RING.

I
CHOSE
YOU.



...YOU HAVE
LEFT TO
LIVE.

TELL ME
HOW MUCH
LONGER...





IF I HAD
JUST DONE
NOTHING AND
DESTROYED
MYSELF, I'D BE
BREAKING AN
IMPORTANT OLD
PROMISE.

IT'S NOT
WHAT I
WANTED.
BUT...

IF YOU HAD
NOT CHOSEN
ME BEFORE
MY TIME CAME
OUT, I WAS
PLANNING TO
DIE WITH
SOME OTHER
WOMAN.

I'M
GLAD
WE ARE
IN TIME.





...AT LEAST
THE KING'S
NOT AD-
VANCING AS
QUICKLY AS
LEO'S WAS.

WELL, MAYBE
SEVERAL
HUNDRED
IS AN EXAG-
GERATION,
BUT...

I'M...



ALICE?

THERE'S NO
TELLING HOW
LONG THE RE-
MAINDER OF THE
KING MIGHT LAST
WE. IT MIGHT BE
SEVERAL HUN-
DRED YEARS,
YOU KNOW?

THERE'S
NO NEED
TO GET
LIKE THIS



...I LOVE
YOU.

SHIT!
I DIDN'T
TELL
YOU,

BUT





YOUR
CALM SIDE.

AND YOUR
PASSIONATE
SIDE



YOUR
WISDOM

AND YOUR
FOOLISHNESS





HAHA

I THINK THEY'LL
CREATE SOME
GOOD MEMORIES
UNTIL THE VERY
LAST MOMENT



ALICE WILL
DEPART FROM THIS
WORLD A
MONTH LATER,
TOO

ONCE THE
RECEIVING IS OVER,
SHITO WILL DIE

WHO WILL
RECALL
THOSE
MEMO-
RIES?



IN THE
END,

WHAT
WILL
THOSE
TWO DO?



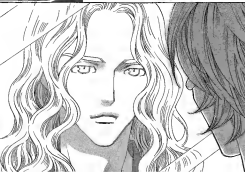
BESIDES, THE
MAGE LOVE THERE
IS INVOLVED IN THE
BREEDING. THE
BETTER IT IS FOR
THE SEEDS

THEY WANT
TO BE TO-
GETHER AS
LONG AS
POSSIBLE.



THEY SHOULD
JUST BREED
NOW, WHILE
THINGS ARE AT
THEIR BEST.

THAT'S
WHAT I
MEAN





DEAD

ARE YOU
PLANNING
TO DO
SOMETHING
TO THOSE
TWO,

EVEN IF I DON'T
DO ANYTHING,
THERE ARE
PLENTY OF
THINGS THAT
ARE ABOUT TO
CHANGE

NOT
REALLY



...THE THINGS
THAT ARE
POSSIBLE
NOW MIGHT
BECOME IM-
POSSIBLE IF
ENOUGH TIME
PASSED

I'M JUST
SAYING
THAT...





WHAT DO
YOU PLAN
TO DO
NOW?

AND
YOU
KAD?



I'M
GLAD

THAT IT'S BE-
CAUSE I HAVE
SOMETHING
I MUST DO.
SOME PART
I HAVE TO
PLAY.



I'M NOT
ALIVE NOW
BECAUSE
I WANTED
TO BE.

I SHOULD
HAVE DIED
BACK THEN,
AND YET I
RECEIVED A
NEW LIFE.



YOU HAVE A
PART TO PLAY,
EMBRACING
ALICE AS MUCH
AS YOU WANT
AFTER DIMITY
IS DEAD.

PARTY
YEAH.

AH, YOU
SAID SOME-
THING LIKE
THAT
BEFORE.

I'M AL-
LOWED TO
BE ALIVE.

...IN ORDER
TO FULFILL
MY DUTY.



IT'S
NOT MY
STYLE.

I DON'T
THINK I
CAN.



IF THAT'S
WHAT YOU
WANT, YOU
CAN DO
THAT.

GOOD
THINGS
COME TO
THOSE WHO
WANT, EH,
KUP?



THEN
IT'S YOU
WHO
SHOULD
THINK
WHAT
TO DO
FROM
NOW ON.



WHAT
TO DO, P?

YES.





LETTING YOUR
GUARD DOWN
IS A LUXURY
YOU CAN'T
AFFORD, YOU
KNOW?

BECAUSE
YOU NEVER
KNOW WHEN
I MIGHT
CHANGE MY
MIND.





<Aizawa's Setona Official Website> Can be viewed on a cellphone, too

<http://www.page.sannet.ne.jp/setona>